

Thibaud Returns To Take His Place With Violinists

By Sylvester Rawling.

MANY were the attractions of yesterday in the music world, but first in importance because of its novelty, was the violin recital of Jacques Thibaud at Aeolian Hall in the afternoon. It is ten years since Mr. Thibaud was heard here, and many have been the excuses of his friends and admirers for his failure to return to us. Meanwhile a crop of aspirants for the throne of the fiddle and the bow has sprung up and it was time for Mr. Thibaud to display his skill before us once more if he wished to maintain a place in our estimation for the succession to the only one or two living masters. He succeeded. If something more of assertion might have been welcomed, his playing, at least, combined a lovely tone and a fine technique with unmistakable variety. His programme included the Bach chaconne for violin alone, Lalo's "Symphonie Espagnole," a "Poeme" by Chausson and Saint-Saens' "Habanera." He was loudly acclaimed by a large and a distinctly musical audience. Maurice Latarche was his accompanist at the piano.

JULIA CULP, DUTCH SINGER, IN RECITAL AT CARNEGIE.

Julia Culp, the accomplished Dutch singer of German lieder, returned to us yesterday afternoon and gave a recital in Carnegie Hall that drew a large audience. She has been heard in better voice, perhaps, but her art was never better. A Schubert group that began with "Heimliches Lieben" and ended with "Nacht und Traume" was followed by Brahms group, of which "Sonatas" and "Der Schmid" stood out. Then came four old English songs, "Drink to me only with thine eyes," "Early one morning," "I've been roaming" and "Away, away," in which Miss Culp's diction was admirable. At the end, there was a Carl Loewe group that included "Der Aara" and "O Susse Mutter." Conrad V. Bos, at the piano, showed again his great skill as an accompanist.

KITTY CHEATHAM PRESENTS NEW GROUP OF CRADLE SONGS.

Kitty Cheatham, at the last of her holiday matinees at the Lyceum Theatre yesterday afternoon, presented more than a dozen new things. How she finds time, with her busy winters in America, and her equally busy summers in Europe, to discover them and to study them is a marvel, and her audiences—in America, at least—will persist in demanding the old favorites. The consequence is that Miss Cheatham's entertainments in New York extend for more than two and a half hours, and nobody but a train-racked suburbanite will go away until the last ounce of Miss Cheatham's energy is exhausted in added numbers. Miss Cheatham's show of cradle songs from Holland, Russia, France, Greece, Germany and Finland. The Russian examples by Moussorgsky held such a strain of sadness and pathos that it was a relief to hear our own Ethelbert Nevin's "Mighty Lak a Rose," Debussy's "The Little Shepherd," Hein's setting of "When You Ain't" were among the host of familiar things. Flora MacDonald, Miss Cheatham's wonderfully sympathetic accompanist at the piano, was made by Miss Cheatham to share with her in the applause.

CARUSO AND BORI CHARM IN "MANON LESCAUT."

"Manon Lescaut," Puccini's musical setting of the Abbé Prevost's famous story, got its second hearing of the season at the Metropolitan Opera House last night before another over-flowing audience. The performance was to be admired. Caruso, as Des Grieux, had overcome the terrors that have detracted from his singing during the last ten days and was at his best. Lucrezia Bori, as Manon, a delight to eye as well as to ear, carried the house completely. Besides, in the cast, were such excellent artists as Scotti, as Lescaut; de Segurola, as Geronte; Maria Lourenco, Badia, Annan and Rossi. Mr. Polacco conducted with fervor. The fashionable audience was most enthusiastic.

75 ARE DROWNED, 25 RESCUED FROM FOUNDERED BARGE

Small Craft Wrecked in Crossing the Fraser River, British Columbia.

WINNIPEG, Man., Jan. 6.—News that seventy-five laborers, were drowned when a barge on which they were crossing the Fraser River, near Fort George, B.C., founded Saturday, was brought here by Angelo Pugliese, a railway laborer, who reported to the Immigration Department.

Pugliese says that the twenty-five who escaped were all injured. The tragedy occurred in British Columbia, west of Fort George.

Pugliese says a change in the location

of the work necessitated the crossing of the Fraser. The hundred laborers put away from shore in a frail craft which became unmanageable. It was dashed to pieces on rock in the middle of the torrent.

A ROOSEVELT WEDDING.

John E. Cousin of Colonel, Marries Mrs. Biscione.

WASHINGTON, Jan. 6.—John E. Roosevelt of Sayville, L. I., a first cousin of Col. Roosevelt, and Mrs. Edith Biscione of this city were married here to-day at the home of H. B. Roosevelt, the bridegroom's brother.

The bride is a sister of Mrs. R. B. Roosevelt. It was John E. Roosevelt's second marriage. He is a New York lawyer.

FORTUNE GONE, ENDS LIFE.

Alabama Shoots Himself When Told of Losses in Cotton.

ATHENS, Ala., Jan. 6.—An hour after his son telephone him from New Orleans that brokers had sold out his cotton holdings, Henry Warten, one of the wealthiest men in this part of the State, shot and killed himself here. Warten made a fortune in cotton last summer. It was said his losses recently have been heavy.

AUTOMOBILES.

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A BOSCH Exhibition

MOTORISTS will find a complete exhibition of Bosch Ignition Products at the sales-rooms of the Bosch Magneto Co., 223 West 46th St.—just off Broadway. Manufacturers, Dealers and Motorists are invited.

Bosch will be exhibited on all the better cars at the show, of course.

THAT MOLINE-KNIGHT TEST was made possible by the excellent Ignitions provided. BOSCH MAGNETO and BOSCH PLUGS were USED.

AMUSEMENTS.

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NEW YORK'S LEADING THEATRES.
EMPIRE 14th & 15th Sts. Tues. 8:30.
MANHATTAN 14th & 15th Sts. Tues. 8:30.
MAUDE ADAMS 14th St. Tues. 8:30.
LYCEUM 45th St. Thurs. & Sat. 8:30.
MUSA BILLIE BURKE 14th & 15th Sts. Tues. 8:30.
Hudson 44th St. Tues. 8:30.
WM. COLLIER "A LITTLE WATER ON THE SIDE" 44th & 45th Sts. Tues. 8:30.
CRITERION 44th St. Tues. 8:30.
MARY AND TALIAFERRO YOUNG FIFTH AVENUE 44th & 45th Sts. Tues. 8:30.
GARRICK 55th St. Tues. 8:30.
TO-MORROW 14th & 15th Sts. Tues. 8:30.
EVA MOORE and H. E. L. SMOND 14th & 15th Sts. Tues. 8:30.
ELKE COMES TO STAY BELASCO 14th St. E. of B'way. 8:30.
FRANCES STARR IN THE SECRET GLOBE 2d fl. ANN SWINBURNE Last 8 Nights. In Victor Herbert's operetta. Tues. Mat. 8:30.
FULTON THE MISLEADING LADY Tues. Mat. 8:30. Matinee Wed. 1:30 & Sat. 8:30.
HARRIS 14th & 15th Sts. Tues. 8:30.
5TH MONTHLY 14th & 15th Sts. Tues. 8:30.
MUSICAL HIT 14th & 15th Sts. Tues. 8:30.
WALLACE'S B'way. 14th & 15th Sts. Tues. 8:30.
CYRIL MAUDIE THE FAMOUS "GRUMPY" in the tremendously successful comedy drama.

NEW AMSTERDAM 14th & 15th Sts. Tues. 8:30. New Musical THE LITTLE CAFE. by C. M. S. McLean and Ian Carter.

GAIETY B'way. 44th & 45th Sts. Tues. 8:30. Mata. Wed. (Pop.) & Sat. 2:30.
ELSES FERGUSON THE STRANGE WOMAN 3d fl. Tues. 8:30.

KICKERBOOMER 14th & 15th Sts. Tues. 8:30.
WM. H. GRANE—DUGLAS FAIRBANKS AMELIA BINGHAM & Parsons Collins in THE NEW HENRIETTA LIBERTY Tues. 8:30. Tues. 8:30.

ONE WEEK ONLY AT THIS THEATRE GEN. JOHN REGAN COHN & ASHON B'way. 14th & 15th Sts. Tues. 8:30.
M. COHN'S SEVEN KEYS TO BALDPAPE COHN & ASHON B'way. 14th & 15th Sts. Tues. 8:30.
POTASH & PERLMUTTER B'way. 14th & 15th Sts. Tues. 8:30.

GRAND OP. HO. 23d & 24th Sts. Tues. 8:30.
ROSE STAHL "MAGIQUE" Tues. 8:30. Mata. Wed. & Sat. 2:30.
M. COHN'S THEATRE MINSTRELS.

ACADEMY OF MUS. 14th St. Irving Place. Tues. 8:30. Mata. 10:30. Wed. 12:30. Sat. 8:30.
WHAT HAPPENED TO MARY? To-Night. Part. THEATRE 25th St. Col. Circle. Tues. 8:30.
The Sensational Feature Film. The Curse of Wine, Women and Gold.

SIN in KINEMACOLOR. BIJOU B'way. 14th & 15th Sts. Tues. 8:30. STILL RUNNING. ADM. 25c.

THE EXPOSURE OF THE WHITE SLAVE TRAFFIC. THE ONLY GENUINE AND ORIGINAL White Slave Picture Ever Made. Accompanied by Illustrated Lecture by Dr. A. Brown Social Worker.

REPUBLIC 14th & 15th Sts. Tues. 8:30. ADM. 25c.

UNIVERSAL FILM "TRAFFIC IN SOULS" 14th & 15th Sts. Tues. 8:30. ADM. 25c.

McKINLEY 14th & 15th Sts. Tues. 8:30. ADM. 25c.

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PRIMROSE & DOCKSTADER LONGACRE 14th St. W. of B'way. Tues. 8:30. Wed. (Pop.) & Sat. 2:30.

OLE 14th & 15th Sts. Tues. 8:30. ADM. 25c.

WHITE SLAVE TRAFFIC 14th & 15th Sts. Tues. 8:30. ADM. 25c.

CHARLES MIEHLING 14th & 15th Sts. Tues. 8:30. ADM. 25c.

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JOE WEBER'S NEW 14th & 15th Sts. Tues. 8:30. ADM. 25c.

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